

# LIGHT OF LIFE

A moment of silence  
despite the noise around you.

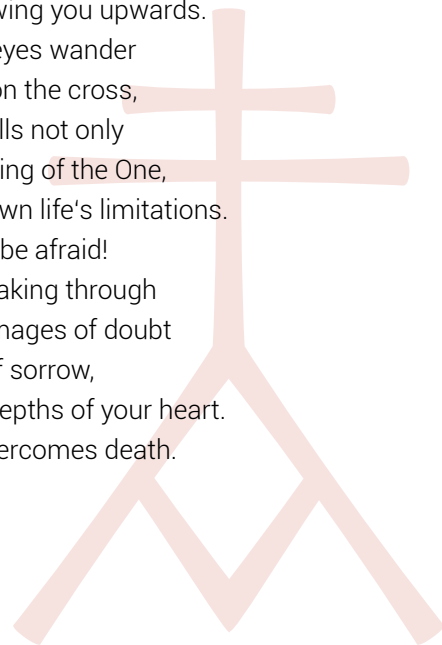
Above you, high as the sky,  
the vault is drawing you upwards.

Let your eyes wander  
and rest on the cross,  
which tells not only  
of the suffering of the One,  
but also of your own life's limitations.

Do not be afraid!

Light is breaking through  
lighting up images of doubt  
and of sorrow,  
shining into the depths of your heart.

This hope overcomes death.



Detailed information about the architecture and interior furnishings can be found in the church guide. This booklet can be purchased at the church kiosk.

Visit us on the internet:  
[www.st-marien-luebeck.de](http://www.st-marien-luebeck.de)  
and on Facebook.

If you don't want to miss any events and want to get all the news first, then sign up for our newsletter at [www.st-marien-luebeck.de](http://www.st-marien-luebeck.de)



Translation in following languages:

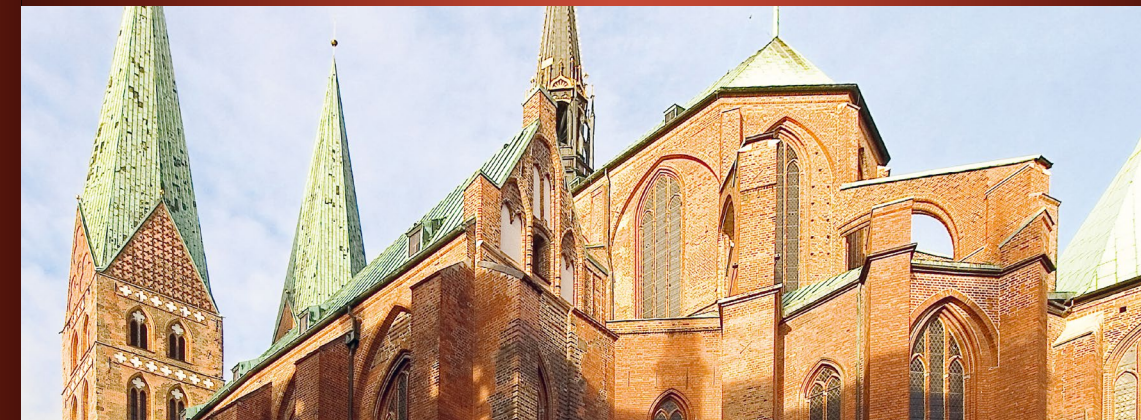


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ST. MARIEN  
ZU LÜBECK

# DISCOVER ST. MARY'S SAVE THE WONDER



We are happy that you are visiting us, and we thank you for your Marientaler contribution. You are helping us to preserve 800 years of history, building and art treasures.

ST. MARIEN  
ZU LÜBECK

# GOTHIC, BELIEF & LIGHT MUSIC, ART AND TRADITION

Around the year 1200 A.D. the magistrate and merchants of Lübeck launched an ambitious project: right in the centre of the city they started to build a church for the townspeople. From 1251 onwards the church was transformed to resemble a Gothic cathedral. In only 80 years a soaring Gothic basilica of enormous dimensions was created: the vault spans the impressive nave at a height of 38.5 metres (126 feet), and the twin spires are 125 metres (410 feet) high. This "mother of Gothic brick churches" became a model for more than 70 churches throughout the Baltic region.

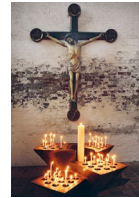
During the night of Palm Sunday 1942 St. Mary's Church was heavily damaged in an air raid. The two fallen bells bear witness to this. During reconstruction the original Gothic paintings, which were whitewashed during the Baroque period,

were revealed. Numerous ornaments and decorations, which were lost in the fire, were replaced and complemented by modern works by world-famous artists such as Uecker or Lüpertz.

Today St. Mary's is a modern, cosmopolitan church for the whole city and its visitors. As a member of the International Community of the Cross of Nails St. Mary's stands specifically for reconciliation and peace. Thanks to Franz Tunder and Dieterich Buxtehude St. Mary's is the birthplace of the first concert series in the world. Even now the Lübeck evening music concerts are given on a regular basis. And St. Mary's Church is shrouded in legend: it tells the stories of the church mouse, of the Devil and of the little man.

We wish you an inspiring time and many blessings.

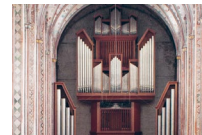
**Discover St. Mary's Church in your own way:**  
its history, building, chapels, organs, windows, altars, legends and modern works of art.  
**By keeping silent with your own thoughts:**  
by lighting a candle at the Tree of Light or in the Prayer Chapel.



**Tree of Light**  
Drawings by Günter Grass

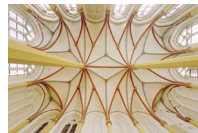
**Window**  
by Hans Gottfried von Stockhausen

**History of the building**



**Kemper Organ**

**Bell Chapel**  
Cross of Nails Memorial



**Letter Chapel**  
with windows by Johannes Schreyter



**"Dance of Death" Chapel**  
with windows by Alfred Mahlau

**Burial site of Dieterich Buxtehude**

**Astronomical clock**



**"Dance of Death" Organ**

**Baptismal font**  
from 1337



**Sandstone relief**  
by Heinrich Brabender depicting the church mouse

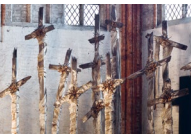


**Crucifix**  
by Gerhard Marcks

**Lady Chapel**  
with the famous Antwerp Altar



**"Injuries and Connectors"**  
14 crosses by Günther Uecker



**Eucharist Altar**  
by Heinz Heiber

